BROOKLYN ADVERTISEMENT

MUSIC AND ART NOTES

Programmes Of the Week

SUNDAY

Matropolitan Opera House, 3 p. m.

Recital by Mmc. Galli-Curci, assisted by Manuel Berenguer, flautist, for the benefit of the Italian War Relief Fund:
L'amour de moi. Fifteenth century, French The Lass With the Delicate Air.
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L'amour de moi. Fifteenth century, French The Lass With the Delicate Air.
L'amour de moi. Fifteenth century Air.
Carn Nome. French Sulte in G.
Mr. Perenguer Chaminade
Down in the Forester.
Accelerus (in Spanish).
Down in the Forester.
Buasi-Peccia
When Chloris Sleeps.
Buasi-Peccia
When That Love a Maiden (d

The Blind Tuners' Guild of New York

111 East 59th Street

Telephone Plaza 3370

Pianos and Players Tuned and Repaired

Mme. Alda and Messrs. Hackett and Chal- Adagio, Scherzo: Symphony in D mit

City College, 4 p. m.—Organ recital by Samuel A. Baldwin:

Aeollan Hall, 8:15 p. m. Song recital by Frederick Gunster, tenor: SUNDAY

Matropolitan Opera House, 3 p. m.

Recital by Mme. Galli-Curci, assisted by Manuel Berenguer, flautist, for the benefit of the Italian War Relief Fund:
L'amour de moi. Fifteenth century, French
The Lass With the Delicate Air.

Caro Nome, from "Rigoletto".

Sainuel A. Baldwin:
Concert overture in E flat.
Faulkes
Prelude, "Lohengrin" — Wagner
Prelude and fugue in D major — Bach
Menuett — Em Bach
Sketches of the Ory" — Nevin
"A Descried Farm" — MacDowell
Italian Rhapsody — You
Carnogio Hall 9 — Vent

Aria: "Un bel di," from "Madama Butterfy" — Puccini
Mr. Alda.

Aria: Prologue from "Pagliacci" Leoncavallo
Mr. Chalmers.

Duet from "Madama Butterfly," Act I,
Puccini
Mme. Alda and Mr. Hackett.

Duet from "La Favorita," Act III. Donizetti
Mme. Lazzari and Mr. Chalmers.
Trio: Alerte ou Vous Etes Perdus," from "Faust" — Gounod

The Rii. J. T.

Bryceson Trehame

Eolian Hall, 8:15 p. m.—Violin recital
by Rudoiph Polk:
Sonata.

Eolian Hall, 8:15 p. m.—Violin recital
by Rudoiph Polk:
Sonata.
Folies d'Espagne
Sonata
Folies d'Espagne
Lousurka Albumblatt; Romance
Mazurka
Albumblatt; Romance
Concerto, D major. — Tschaikowsky
Adagio (from the Third Concerto, in A
major) — Vieuxtemps
Waltz, E minor — Hegar
Waltz, E minor — Hegar
Maltz, E minor — Hegar
Maltz,

Graveure:

Magyar Folk-Songs....Arranged by Korbay
"Come In, My Rose."
"See the Little Maiden"
"Mourning in the Village Dwells."
"Look Into My Eye."
"O'er the Forest."
"Were the Pitcher Full Always."
Songs by John H. Powell (first performance in Asperica):
"Phantoms."
"A Birthday Roundel."
"Heartsease."
"Tis a Butterfly."
French Songs;
"Serre Chaude"
"Ninon"
Franck
"Ave Maria"
Bach-Gounde
"Ave Maria"
Bach-Gounde City College, 4 p. m.—Organ recital by Samuel A. Baldwin:

Random Impressions of

have suffered from the suppressed de-

At the Ehrich gallerles, 707 Fifth Avenue, there is an exhibition of Frank Brangwyn's etchings, which will remain open through this month.

If any one wishes to have a fire

Exhibition of

Paintings

Drawings

By Emile Branchard

Oct. 11 to Nov. 1

Bourgeois Galleries

668 Fifth Avenue

DANIEL GALLERY

OPENING

EXHIBITION

And dealing with a permanent business concern is the purchaser's safeguard, be-cause it is the only way to obtain perma-

A reasonable and fair profit on the cost of a Piano is the only possible way a busi-ness can become permanent.

It is to every one's interest to buy where reputable methods and pianos of estab-lished values have made a permanent

The unthinking are unreasonable enough

to expect service when they buy a Piano exploited under some unknown name, sold at a so-called great reduction when the price itself precludes service.

Sterling Pianos have an established value, they are worth all you pay for them, price and service make a permanent

The prices are open to every one and the same to every one—the terms are fair, liberal and businesslike—the guarantee

eans what it promises.

Cash Will put new yictrola in your home, and you get a brand new Victrola of the latest model.

Balance Easy Monthly Payments

protection.

Largo, Finale: "New World" symphony, Dvorak

Iroquois, Omaha and Ojibway tribes, Bentley Bell, a specialist in American folksongs, has succeeded in learning to sing a "Tribal Prayer," a "Love Call," "Hiawatha's Departure" and "My Bark Canoe," Columbia A3083.

cording to Mrs. Maude Isa Ilsen, or-

Five and Al Bernard, Acolian-Vocalion 12117, is a perfect example.

Prince's Orchestra, Prince's Band, the Columbia Orehestra and Band and responsible for the perfecting of many other Columbia organizations, is

> Beatrice Fairfax once replied to a young man who complained that he was forced to do his courting in the presence of the entire family. "Take your girl to the movies." She probably never imagined that her bit of advice would find its way onto a record. But "Take Your Girl to the Movies." sung by Billie Murray, Aeclian-Vocalion 2176 is one of the favorite autumn records.

"Ave Maria" Bach-Gounod
"Une Rose Frileuse" Chavagnat
Songs by Dirk Fock (first performance in
America):
"A Night Song."
"Oh, You Wanton Rosebud!"
"The Swans."
"A Feeble Little Lamp Am I."
"To Horse! To Horse!"
Songs by American and English Composers:
"So I Made a Vilanelle" Cyril Scott
"Mother Heart" (first performance),
"The Little Quaker Maidens" (first performance) Bryceson Treharne
"Five-and-Twenty Sailormen,"
Coleridge-Taylor Coleridge-Taylor Coleridge-Taylor Colerent Exhibitions

Advertising artists who for years have suffered from the suppressed devices to express themselves in a higher

The fourth movement of Rimsky-Korsakoff's fascinating "Scheherazade Suite" has been recorded by the Philadelphia Orchestra conducted by Leopold Stokowsky, Victor 74593. Another of the newest Victor records is Misch. Elman's arrangement of Albeniz's "Tango," originally written for the piano.

form of art have at last found a champion. It occurred to Mr. Briggs, of the H. K. McCann Company, that in return for the excellent services of the staff illustration artists and to stimulate their ambition an exhibition of work done in their leisure moments would serve as an encouragement. And return for the excellent services of the staff illustration artists and to stimulate their ambition an exhibition of work done in their leisure moments would serve as an encouragement. And in the office of this company at 61 Broadway a little exhibition is now on view which compares favorably with many of the larger uptown picture shows.

ture shows.

Perhaps the most striking canvas will be the c fall season at the Brooklyn Institute Perhaps the most striking canvas of the collection is Walter D. Goldbeck's portrait "Petite Hercule," representing a young woman artist in her studio. Mr. Goldbeck's days as an illustration artist are probably numbered, for he has just received an offer of \$50,000 to paint portraits of Nicholas Brady and his family. Another bit of fine work is C. C. Beall's portrait of an officer in the British Royal Flying Corps, while three sketches show the artist's father, mother and flancée. A woodland landscape by Frank Hazell and "The Lone Tree," by Oscar Doswald, are also of conspicuous merit. John Liello, Justus Pfeiffen and Linn Ball are others whose work deserves commendation.

The musical programme at the Brocklyn Institute will be the concert by the Russian Cathedral Quartet, to be given at the Academy of Music on Wednesday evening, October 15. The singers composing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were selected from hundreds of contentants by the imposing this quartet were s

land.

The musical programme at the Brooklyn Institute contains, among events announced for October, a recital by the violinist Eddy Brown.

Art Notes

The Department of Extension Teaching, Columbia University, announces a In the same galleries some particu-larly fine examples of work by clever Jane Peterson also are on exhibition. There are several of the dockyard and shipping pictures for which she is series of lectures at the Metropolitan Museum of Art, given by Dr. George Kriehn and designed to meet the increased interest in art so widely maniwe'e known besides street scenes in New York, landscapes and three decorfested since the termination of the Great War. They are open to all interested in the subject, and teach the terested in the subject, and teach the enjoyment of history of art from the originals in the Metropolitan Museum. "Sculpture and the Decorative Arts," the first of the series, meets in three sections—Fridays at 2:30 p. m.; Saturdays at 10:30 a. m. and 8:15 p. m., beginning October 10 and 11, in the classroom of the museum. "Outlines of Art History," profusely illustrated with lantern slides and elucidated with an extensive syllabus distributed at each lecture, meets on Mondays at 3 p. m., beginning October 13, in the classroom of the Metropolitan Museum.

You are Cordially Invited to Attend

THE INTERNATIONAL

BUYERS' CLUB
Third Floor of
The Bush Terminal Sales Building 130 West 42nd Street, New York Opening Exercises, Monday Evening October 20th at 8:45

On the Records

Now, with peace, instead of "Madelon," Fires Burning" there has been a gen-eral return to the usual repertoire of classics and operatic arias.

FRIDAY

A tolian Hall, 8:15 p. m. Piano recital by Aurore Lacroix:
Variations and Fugue on a Theme of Handel

Mazurka, Op. 17, No. 4: Prelude, Op. 45: Prelude, Op. 28, No. 16: Nocturne, Op. 15, No. 1; Scherzo, Op. 31

The last word in dance music is dance music with one of the music for convalences in the United States army hospitals, the favorite records with wounded men were simple songs with practically no accompaniment.

The last word in dance music is dance music with a simple songs with practically no accompaniment.

The last word in dance music is dance music with a simple songs with practically no accompaniment.

The Columbia Graphophone Company has completed a collection of American patriotic airs, national anthems of the Allies, and marches, which may be kept as a record of wartime music. Among the singers who made records for this collection are Rosa Ponselle, Louis Graveure, Morton Adkins, Nora Bayes and Al Jolson.

sire to express themselves in a higher the piano

Brooklyn Institute

The opening musical event of the

An exhibition of modern miniatures screen or a decorative panel painted by Robert Winthrop Chanler he or she may see examples of his beautiful work at the Ferargil Galleries, 607 Fifth Avenue. A rather informal exhibition of American paintings and sculpture is also on view at the same galleries.

An exhibition of modern miniatures by the visiting Swedish portrait painter, Baroness Astrid Hermelin, will be held at Cluny's, 1 East Forty-seventh Street, beginning next Wednesday, October 15. A number of her miniatures were made in Sweden and in Parks. were made in Sweden and in Paris, Selected paintings by a group of American artists are on view at the Milch Galleries. The painters repre-sented include J. Francis Murphy, A. H. Wyant, George Inness, Alden Weir, Childe Hassam and others. where she studied for four years under Simon and Menard, winning recognition at art exhibitions in Stockholm and in

Exhibition of Laces (Ancient and Modern)
To be held in the reception halls of

Open daily thereafter from nine-thirty unt five from Tuesday, October 21st to Saturday October 25th inclusive.

BRAHAM AND STRAI

BROOKLYN

Special'y Purchased for This Event Women's Wool Jersey Dresses at \$25.00

BROOKLYN ADVERTISEMENT

Probably no material was ever more welcome in the wardrobe of women than Wool Jersey. It has an infinite range of assets, not the least of them being that it is a fabric that is light in actual weight, and yet protects one from the cold to a most gratifying extent.

The Dresses in this Sale are so selected as to give models for good, practical wear, and yet are quite smart for afternoon, too.



Brushed Wool has been attractively used in combination with Wool Jersey, and the Coat Style effect pictured is one of the models showing this new idea. Straight-line models are embroidered in heavy mercerized designs.

Pockets give the slight bouffancy at the hips that is sought by many women this year. Colors include navy, brown, beaver or reindeer. Sizes 34 to 44.

Seven Distinct Models of Georgette Blouses at \$4.98



The Georgette in these blouses could not be purchased at less than \$2.25 per yard, and women know the prices of laces sufficiently well smart blouses. to add that to the two or three Straight-line or pleated models, in black or navy blue, yards of cloth necessary in the in allwool Tricotine, Men's Wear Serge and Poplin. 25 to making-

There are 7 styles—and one is pictured to show the type of blouses included in this assortment. sewn, self and two-tone embroidery.

Cordovan brown, Beaver and Tan Capeskin, saddler-Sizes 36 to 46.

Second Floor, East Building.

Scrim Curtains, \$1.69 Pair Regularly \$2.45 to \$2.95

Very pretty and remarkably good at this lower-thanregular price. Trimmed with lace. Straight and valance.

MARIE ANTOINETTE | FILET LACE PANELS, reg-LACE CURTAINS in white and Arabe; pair at

\$3.95 to \$9.95

CLUNY LACE CURTAINS on a good grade of net in white and Arabe; pair at

ularly \$2.45 to \$3.95, at \$1.39 and \$1.89 WINDOW PANELS; Marie Antoinette and Lacet Arabe, at \$5.45 to \$10.25 SCRIM WINDOW PANELS

in white and Arabe and trimmed with filet motifs \$3.95 to \$6.95 and laces, at \$2.45 to \$9.95

Cotton Table Damask, 75c Yd. Our Regular \$1.00 Grade

68 inches wide. Bleached and mercerized and in one attractive design. Today's wholesale cost would not permit of it being sold at \$1.00 a yard. TEA. OR LUNCHEON ALL-LINEN CRASH, 60c.

CLOTHS, \$2.49. Fine, alllinen, hemstitched damask cloths, 36 inches square in a pretty round design. LUNCHEON NAPKINS.

\$6.50 dozen; regularly \$7.98. Heavy pure linen, hemstitched Napkins with pink and blue border. ALL-LINEN HUCKABACK

TOWELS, extra large size; hemstitched or hemmed with damask border and monogram space. 98c.

yard; 22 inches wide. Below today's import price. ALL-LINEN DAMASK TOWELS, \$1.29; size 20 x 38 inches; scalloped edge.

ALL-LINEN HUCKABACK TOWELS, \$1.59; hemstitched; pretty damask border and monogram space.

BATH TOWELS, 68c; "Seconds" of 89c. grade. Extra large and heavy; hemmed and bleached.

Small Furs Have a Large Part in Women's Fashions To-day

Europe stepped out of war—and into FURS. Unquestionably the great furore for furs of all kinds started with the Parisian who decided that to be cold in times of Peace was an unnecessary inconvenience, and proceeded to wrap her chic young person in the warmest of Furs.

Small Furs suit her immeasurably, for women can indulge in numberless coquetries with a Fur Neckpiece and a Muff.

The A. & S. Fur Salon presents small furs of all kinds—AND AT QUITE THE LOWEST PRICES PROCURABLE!

Here is a little list of some of the small furs and the interesting prices that go Scarfs

| fur - | Price |
|--------|-----------------------------------|
| kunk | \$69.50 |
| eaver | \$47.50 |
| uirrel | \$44.75 |
| ink | \$115.00 |
| | Muffs |
| Fur | Price |
| cunk | \$45.00 |
| eaver | \$57.50 |
| uirrel | \$47.50 |
| ink | \$125.00 |
| | Second floor, Central Building, . |
| *** | • |
| D1 1 | - 00 Dain |

Blankets, \$5.98 Pair From \$7.50

Full-size White Blanket, with dainty pink or blue border. Our regular \$7.50 BED SPREADS, full size, pretty pat-

terns; white satin finish; regularly \$3.49; each at.....\$2.79 BED SPREADS, white crochet; slightly imperfect; single bed size;

regularly \$3.19; each at.....\$2.75

Regularly \$14.75 to \$19.75

valuable. Smart and with plenty of swing to wear with

Women's Capeskin Gloves

\$1.39

The Correct Glove for Tailored Wear

sewn; self and combination embroidery.

Short tan capeskin gloves, semi-pique and Prix-seam-

Just the sort of skirt an active business woman will find

Women's Separate Tailored **Skirts at \$11.75**



Result. Georgette Blouses at \$4.98, beautifully made and in the latest styles, are phenomenally low in price.

Women's Smart Dress Shoes

A dressy patent leather high-lace boot with gray kid uppers; long forepart with stitched tips. Hand-turned soles, covered Louis heels.

at \$8.95 Pair

Regularly \$11.50

Women's Patent Leather Pumps

at \$7.50 Low cut in the popular model, with small flat bow, flexible

welted and stitched sole and leather Louis heel. Same model

A Sale of the Splendid A. & S. "Made-in-America"

Black Silks

So great a demand has developed for these guaranteed Black Silks, of American origin, that the makers told us the other day that they have twelve looms busy turning them out for us. The A. & S. label is woven into every yard of the selvage.

As we placed the contract for these silks a good many months ago, their regular prices are exceptionally low; and we make them still lower for this special offering.

Black Satin 39-inch, \$2.98, \$3.39, \$3.49 Yd.

Regularly \$3.25 to \$3.79

35-inch, \$2.98 Yd. Regularly \$3.29

39-inch, \$2.59 Yd. Regularly \$2.89 35-inch, \$2.19 Yd. Regularly \$2.49

Black Taffeta

Street floor, West Building.

11 EAST 59TH STREET MISS ANNA PAVLOWA says: "By far the best dancing school I know of in America." Private and normal classes for teachers. Children a specialty. Coaching in the business and dramatics of grand opera.

THE REAL CLASSIC DANCING SCHOOL IN AMERICA DRAMATIC ART ENDORSED BY THE MOST EMINENT ARTISTS

STAGE CRAFT Formerly Stage Director and Ballet Master Metropolitan Opera Co. Chicago Opera Co. Covent Garden, London LUIGI ALBERTIERI

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